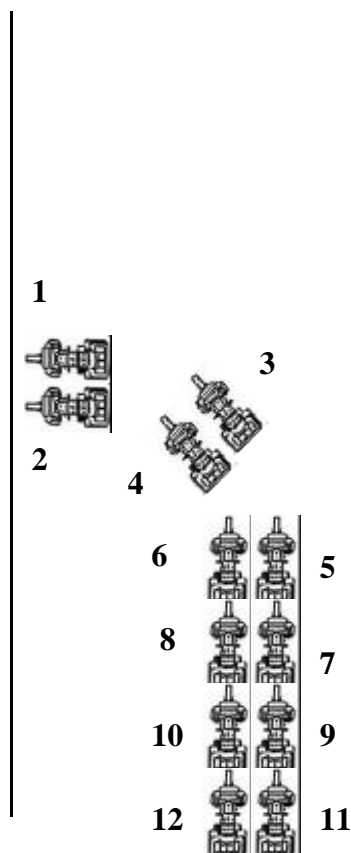


**“FIGURE-EIGHT”:** The Deuce column moves to the right of the center line. At the command, both columns turn left perpendicular to the center line. Then, upon crossing the center line, the right column turns right and the left column continues left, both columns forming circles. GL 1 crosses the center line in front of GL 2 with their columns following. Two times through the Figure Eight and the Caller moves the team out.

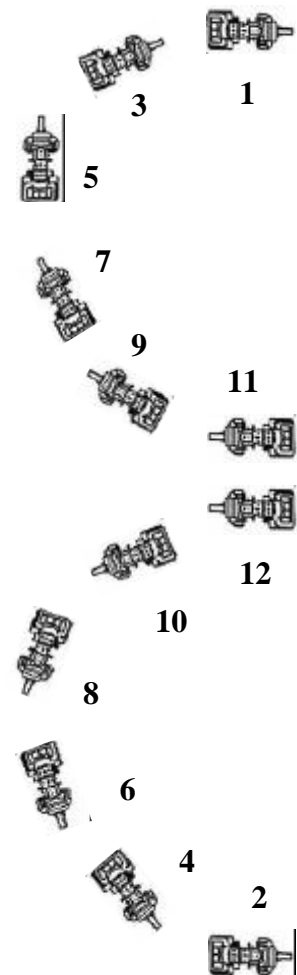
**COMMAND:** “Figure-Eight”

To break out the caller will command “Out” at such time as to allow GL’s 1+2 to come together in Deuce at the cross, the form Deuce-Circle or split off in opposite directions. Maintain a 10’ interval.

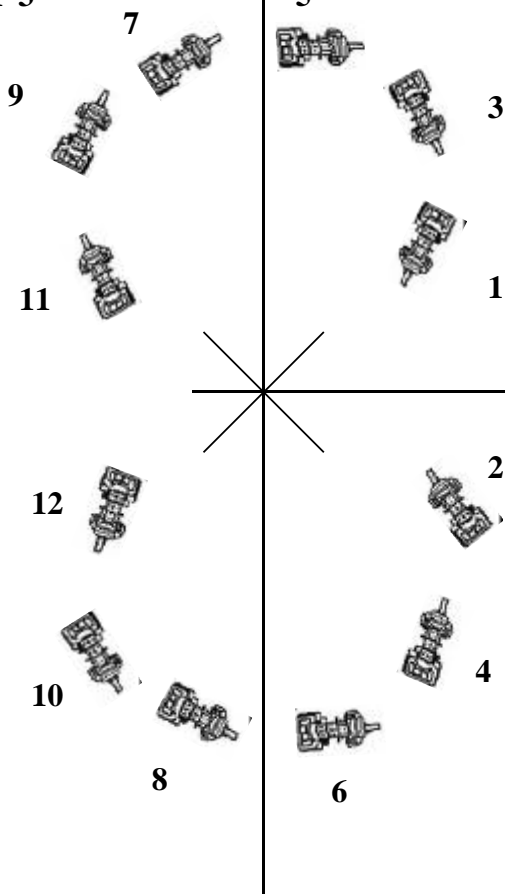
### STEP 1



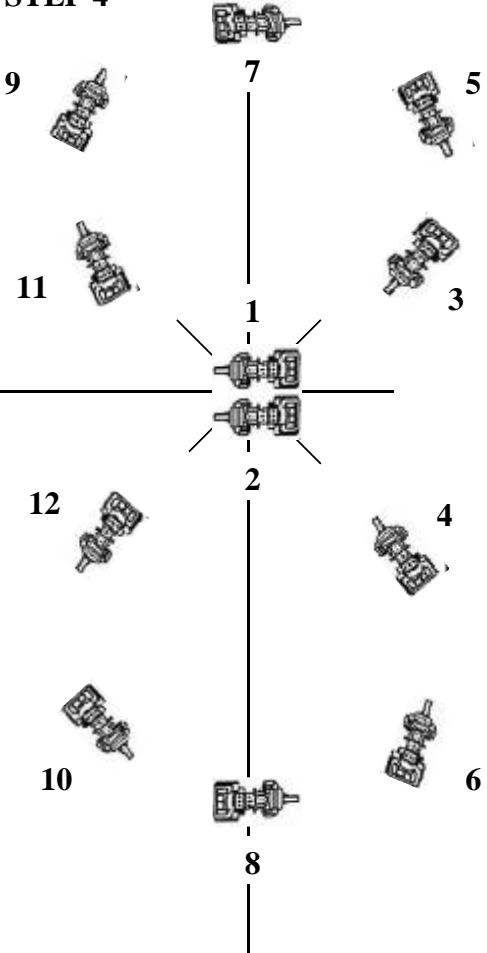
### STEP 2



### STEP 3

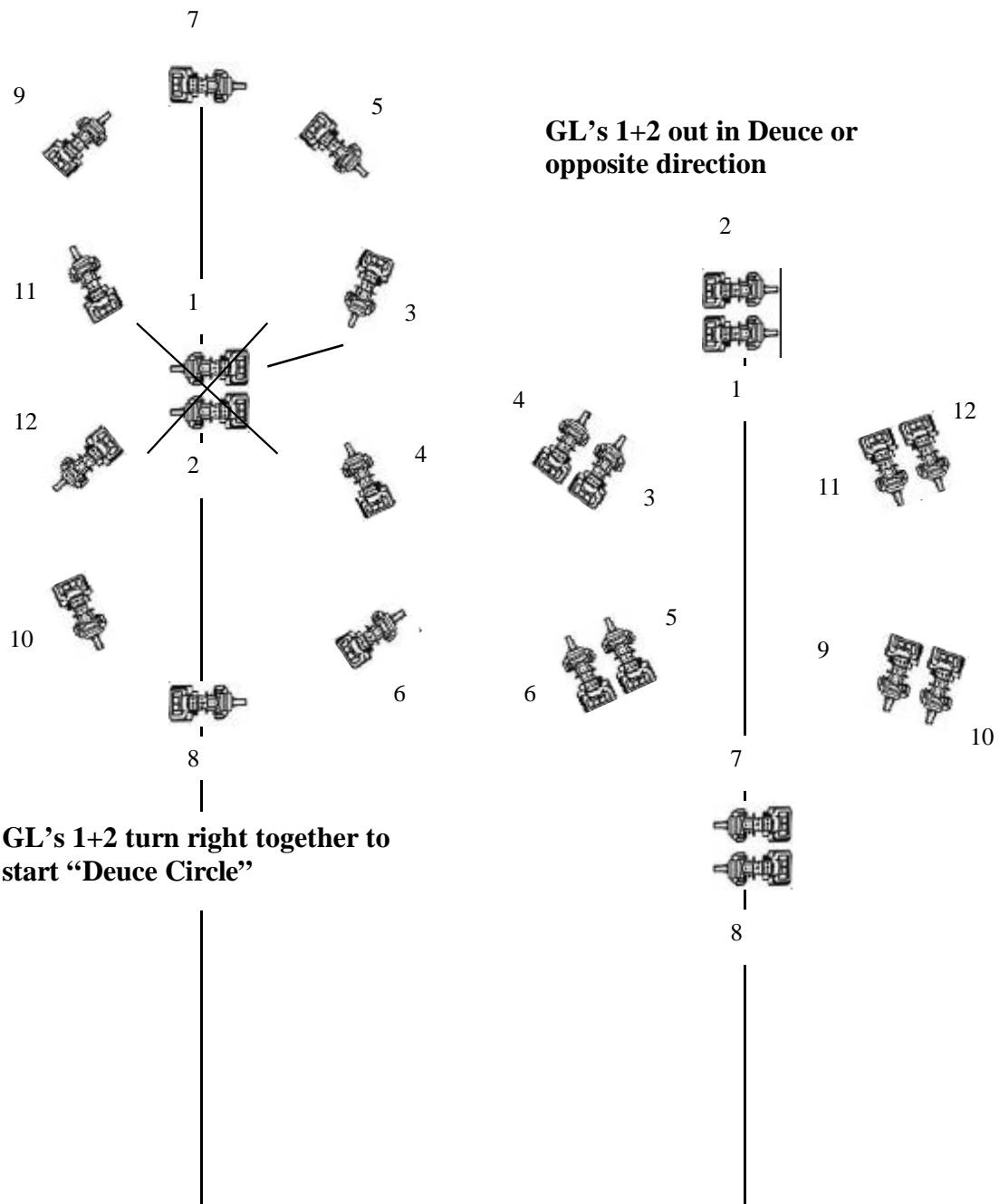


### STEP 4



**Radio silence will be maintained during practices and performances except in the event of an emergency. The Caller and Repeater will be the ONLY voices on the radio during this maneuver.**

**“DEUCE-CIRCLE”:** This maneuver is started from the end of the Figure-Eight.  
 Caller initiates command “Deuce Circle” prior to the last crossing of Figure-Eight. GL’s 1+2 instead of crossing meet in Deuce at the cross and both turn right together then all GL’s follow in turn completing the circle. Interval will be such that all pairs of GL’s will be equally spaced around the circle. Two complete revolutions of the circle, then pull out.  
**COMMAND:** “Deuce Circle”  
 To break, GL’s 1+2 will split off in opposite directions or out in Deuce.



**“SINGLE-FILE FIGURE EIGHT”:** Go to single file. GL 1 leads the team off the center line as in the regular Figure-Eight (left or right side). Then upon command crosses center line where crossing will take place. Then turns around to center line to form one of the circles of the Figure Eight and crossing in front of GL 7 then continuing on around to form other circle of the Figure Eight and back to cross again.

\*GL 1 will have to identify GL 7 by color or rider. It is impossible to count the GL's and pass in front of the correct GL.

**COMMAND:** “Single File Figure Eight”

To break from this the #1 GL leads the team out in single file to the “curb” and then Flair-Back to center.

